

WORD FORMATION

1 Change the nouns in brackets into adjectives. The first sentence has been done for you.



The Mona Lisa by *Leonardo da Vinci* is probably the world's most **famous** (fame) painting. It was painted sometime between 1503 and 1519. Her _____ (mystery) smile has made this painting extremely _____ (popularity) and _____ (fascination). The painting presents a woman in half-body portrait. This _____ (simplicity) composition set the standard for all future portraits.

The _____ (enigma) woman is portrayed seated in front of an _____ (imagination) landscape. Behind her, Leonardo da Vinci painted _____ (ice) mountains, a _____ (mist) lake, two rivers and a _____ (distance) bridge. She has no _____ (vision) eyebrows or eyelashes.

And how _____ (value) is the *Mona Lisa*? Most art lovers consider it to be _____ (price), but the _____ (finance) worth of the painting is currently over \$700 million!

2 Change the nouns in brackets into adjectives and adjectives in brackets into nouns.



The first sentence has been done for you .

The Scream is the **popular** (popularity) name given to a masterpiece created by Norwegian (Norway) expressionist artist *Edvard Munch* in 1893. The _____ (scream) face in the painting has become one of the most _____ (icon) images of art, symbolizing the _____ (anxious) of the human condition.

The Scream is an _____ (autobiography) work of art based on Munch's _____ (person) experience of a scream piercing through _____ (natural) while on a walk, after his two friends had left him. Munch remembered walking at sunset when suddenly he noticed a _____ (drama), _____ (redness) sky. He sensed a _____ (largeness) scream passing through nature.

The Scream is _____ (ugliness) and _____ (brutality) and belongs in the here and now. It is a _____ (power) work of art.

RELATIVE PRONOUNS

3 Put the relative pronouns WHO, WHICH and WHOSE in the text.

The first sentence has been done for you.

The Louvre, whose full name is the *Louvre Museum* or *French Musée du Louvre*, is a national museum and art gallery of France. It is in Paris, _____ is the capital of France. The *Louvre* is the world's most-visited art museum _____ has an art collection from ancient civilizations to the mid-19th century.

In 1546 *Francis I*, _____ was a great art collector, began to build a royal residence, the *Louvre*, _____ was then continued by almost every French monarch. This original section is today the southwestern part of the Cour Carrée.

Cardinal de Richelieu, _____ was the chief minister of *Louis XIII*, collected great works of art for the king. A committee, _____ consisted of the architects *Claude Perrault* and *Louis Le Vau* together with *Charles Le Brun*, _____ was a decorator and painter, planned that part of *the Louvre* _____ is known today as the *Colonnade*.

The Louvre's painting collection, _____ is one of the richest in the world, represents all periods of European art up to the Revolutions of 1848. Works painted after that date, _____ the Louvre once housed, were transferred to the *Musée d'Orsay* upon its opening in 1986. The Louvre's collection of French paintings from the 15th to the 19th century is the greatest in the world, and it also has many masterpieces by Italian Renaissance painters, including *Leonardo da Vinci* _____ painting the *Mona Lisa* is the most famous painting in the world.

PRESENT SIMPLE PASSIVE

4 Complete the sentences with the correct form of the present simple passive.

The first sentence has been done for you.

Casa das Mudas Contemporary Art Museum and Art Gallery is located (locate) in Calheta Municipality in the west of Madeira Island.

Officially, Madeira _____ (call) *the Autonomous Region of Madeira* and it is an archipelago of volcanic origin in the North Atlantic Ocean which belongs to *Portugal*. The island _____ (know) for its gastronomy, wine and beautiful landscapes and it _____ (visit) by more than one million tourists every year.

Because of its technical conditions and privileged location (only about 20 minutes from the capital, Funchal), *Casa das Mudas* _____ now _____ (turn) into a unique and pleasant place on the Island. It _____ (open) every day except Monday, and the exhibitions _____ (divide) by themes: Abstraction, Non-figuration, Figuration, Portrait and Landscape.

Casa das Mudas is not only the museum and the gallery, but also the auditorium, library, area for cultural activities and workshops. Restaurant, shop, cafeteria and underground car park _____ (include). The auditorium has 220 seats, so many concerts, dance performances, movies, plays and lectures _____ (hold) there. It _____ (equip) with the most recent technology and booths for simultaneous translation so many international meetings and congresses _____ (host) there, too.

Casa das Mudas _____ (dedicate) to art and culture.

The main purpose of this building is to raise public awareness and interest in art but also to promote lifelong learning and education through art. We can say that all these goals _____ (achieve) since *Mudas* _____ (not visit) only by art lovers, but also by people who want to enjoy breathtaking landscapes while learning about art or introducing with art for the first time.

